



3 — Performers/Puppeteers

Contract: May 19th to August 14th, 2020
Wage: \$18/hour (35 hours/week @13 weeks)

Please note this position is **ONLY** open to those of **Aboriginal, Métis or Inuit ancestry** as per position funding requirements. Successful candidates must be eligible for and registered with Miziwe Biik Aboriginal Employment and Training (Aboriginal, Métis or Inuit, or Non-Status). This position is subject to government funding. For all positions you **MUST** be a post-secondary student returning to school in the fall, and be under 30 years of age.

Job Description:

We are seeking 3 post-secondary Indigenous students for our 2020 summer Apprenticeship program.

This summer's activities will include rehearsal and performance of one short original outdoor piece, and a longer play that we will perform in Dufferin Grove Park and also tour to two other parks in the city. You will also train in the application of other public space animation techniques in parade or pageant settings. Performances will employ Clay & Paper Theatre's trademark satire and wit, large puppets, mask, song, and dance. Since Clay & Paper Theatre also designs and constructs all of its own puppets, Apprentices will have the opportunity to learn and participate in the art of puppet construction. Apprentices will also learn about puppeteering (with puppets large and small), and enhance outdoor performance skills. They will also engage in outreach, workshops, and additional performances in the community of Dufferin Grove Park. Scheduling is variable and includes performances in the evenings and on weekends.

Job Skills:

Clay & Paper Theatre is a small but mighty **OUTDOOR** theatre company, so applicants must be comfortable and open to working in a **non-traditional theatre setting**. You must also be:

- Comfortable working outdoors in all kinds of weather and at a wide range of tasks (tenacity)
- Comfortable working in parks (Dufferin Grove Park and another TBA park) in public view (confidence)
- Punctual, have a strong work ethic, and be able to self-organize your time and schedule (dependability)
- Flexible and possess a willingness to learn and contribute (adaptability)
- A good communicator and team worker
- Musical ability (vocal and instrumental), as well as construction and design skills are strong assets



Job Requirements:

- You will become familiar with the company's anti-harassment/discrimination policies, reporting procedures, and health and safety practices for the studio and park
- Learn about the essentials of working as an artist in public space, creating an accessible arts experience and how to be a park host and an ambassador for Clay and Paper Theatre
- Assist with construction & maintenance of props, costumes, set pieces, masks & puppets under guidance & supervision of a Clay & Paper Theatre Associate Artist/Builder and Artistic Director
- Receive instruction & training in voice, movement, puppetry & mask
- Assist in setup of community workshops & facilitation of puppet building with participants
- Attend rehearsals, learn lines, songs & stage blocking, develop techniques specific to outdoor performance in a public space
- Set-up & strike set & props, get into costume & make-up, complete vocal & physical warm-up, welcome attendees, perform show
- Assist with outreach & promotion of the show, including hands-on promotional activities: handing out leaflets, participating in photo and video shoots, and after show Q&As

Please submit your RESUME along with a brief COVER LETTER explaining why you would like to join our motley crew of insurgent puppeteers to auditions.clayandpaper@gmail.com by **Monday, March 30th, 2020**. Auditions will take place **in the early weeks of April/2020**. PLEASE NOTE: these dates may be subject to some adjustments. But we'll try and keep people as up to date as possible.



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Who is Clay and Paper Theatre?

Clay and Paper Theatre creates highly original, multi-disciplinary, image-based plays, pageants and parades with and for the community, using narrative theatre and large-scale puppetry to tell today's urgent stories. C&P has been the resident theatre company of Dufferin Grove Park since 1994, making art accessible-to-all, building/rehearsing/performing productions in public space and in full public view, always offering Pay-What-You-Can performances and free Open Studio workshops. The three annual signature events that anchor our work in Dufferin Grove are: Day of Delight (a juried multi-arts festival); our annual Summer Play (twenty-five original plays produced to date); and Night of Dread (a community parade and pageant).

Clay and Paper Theatre continuously engages new audiences: our Puppets Without Barriers provided touch tours and integrated descriptive dialogue for hearing and visually impaired audiences; CYCLOPS (Cycling Oriented Puppet Squad) was a completely mobile-theatre-troupe that pushed the bounds of audience development; the Centre for Insurgent Puppetry has offered theatre practitioners and community members alike a curriculum in puppetry, material arts building, performance techniques, spectacle, pageantry and processional arts; and ArtPods (a storage container workshop/Open Studio) has allowed C&P to take its programming on the road to new parks and communities across the city of Toronto. Additionally, over twenty-five years Clay and Paper Theatre has trained 252 new generation artists during our summer Performance in Public Space Apprenticeship program. In 2019 Clay and Paper Theatre celebrated its 25th Anniversary season.



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