



## PERFORMERS/PUPPETEERS

Contract: May 27<sup>th</sup> to August 25<sup>th</sup>, 2019

Wage: \$16/hour (35 hours/week @13 weeks)

**Please note this position is ONLY open to those of Aboriginal, Métis or Inuit ancestry as per position funding requirements. Successful candidates must be eligible for and registered with Miziwe Biik Aboriginal Employment and Training (Aboriginal, Métis or Inuit, or Non-Status). This position is subject to government funding. For all positions you MUST be a post-secondary student returning to school in the fall, and be under 30 years of age.**

### Organization Description:

Clay and Paper Theatre creates highly original, multi-disciplinary, image-based plays, pageants and parades with and for the community, using narrative theatre and large-scale puppetry to tell today's urgent stories. C&P has been the resident theatre company of Dufferin Grove Park since 1994, making art accessible-to-all, building/rehearsing/performing productions in public space and in full public view, always offering Pay-What-You-Can performances and free Open Studio workshops. The three annual signature events that anchor our work in Dufferin Grove are: Day of Delight (a juried multi-arts festival); our annual Summer Play (twenty-five original plays produced to date); and Night of Dread (a community parade and pageant).

### Job Description:

We are seeking three post-secondary student performers for our 2019 summer season. Activities will include rehearsal and performance of one original outdoor Canadian play, employing large puppets, mask, song, and dance, plus training and application of other public space animation techniques in parade or pageant settings. Since Clay & Paper Theatre also designs and constructs all of its own puppets, summer student employees will have the opportunity to learn and participate in the art of puppet construction. Students will also learn about puppeteering (with puppets large and small), and enhance their outdoor performance skills. They will also engage in outreach, workshops, and additional performances in the community of Dufferin Grove Park, as they learn about the unique responsibilities of a multi-disciplinary theatre company that works in public space. Scheduling is variable and includes performances in the evenings and on weekends.

### Job Skills:

- Flexible and 'outdoorsy': Clay & Paper Theatre is a small but mighty OUTDOOR theatre company, so applicants must be comfortable and open to working in a non-traditional OUTDOOR theatre setting, with variable weather conditions.
- Confident: Be comfortable working in parks (Dufferin Grove Park and other public spaces) in public view.
- Dependable: Punctuality, strong work ethic, and being organized are extremely welcome in a theatre setting.
- Communications: demonstrating strong listening skills & appreciating the points of view of others during rehearsals or in a community workshop setting.
- Adaptability: responding constructively & showing flexibility & resourcefulness in the face of changing production/performance priorities



- Problem solving: evaluating & creatively addressing performance/staging challenges
- Management skills: showing initiative; demonstrating integrity; recognizing and dealing with interpersonal issues between artists in an appropriate, diplomatic, respectful & compassionate manner
- Goal setting: keeping oneself on production and performance schedule
- Continuous learning: willing to continuously learn and grow in one's craft
- Teamwork: understanding and demonstrating how to work effectively, constructively and considerately in a group; respecting diversity within the company & with the public & communities that we serve
- Musical ability (vocal and instrumental), as well as construction and design skills are strong assets, but not necessary

#### **Tasks and Responsibilities:**

- Become familiar with the *Anti-Harassment/Discrimination Legislation and City Policy* (to which Clay and Paper Theatre has signed a *Declaration of Compliance* as per the condition of all of our grant funding), including worksite Health and Safety policies
- Learn about the essentials of working as an artist in public space, creating an accessible arts experience and how to be a park host and an ambassador for Clay and Paper Theatre
- Receive instruction & training in voice, movement, puppetry & mask
- Assist with construction & maintenance of props, costumes, set pieces, masks & puppets under guidance & supervision of a Clay & Paper Theatre Associate Artist/Builder and Artistic Directors
- Assist in setup of community workshops & facilitation of puppet building with participants
- Attend rehearsals, learn lines, songs & stage blocking, develop techniques specific to outdoor performance in a public space
- Set-up & strike set & props, get into costume & make-up, complete vocal & physical warm-up, welcome attendees, perform show
- Learn a 15-minute stock theatre piece to perform at community festivals and local events, such as the Taste of Regent Park Farmer's Market and the Dundas West Fest.
- Learn a 50-minute show to perform in Dufferin Grove Park (for three weeks) and in Amos Waites Park (one week) and Wincott Park (one week)
- Assist with outreach & promotion of the show, including hands-on promotional activities: putting up posters, attending local events at Dufferin Grove Park, handing out leaflets, participating in photo and video shoots, and after show Q&As

Please submit your RESUME along with a brief COVER LETTER explaining why you would like to join our motley crew to [auditions.clayandpaper@gmail.com](mailto:auditions.clayandpaper@gmail.com) by **Tuesday, April 23rd, 2019**. Auditions will take place **last week of April / first week of May 2019**. PLEASE NOTE: these dates may be subject to some adjustments. But we'll try and keep people as up to date as possible. Thank you.



**Miziwe Biik Aboriginal  
Employment & Training**

**Service  
Canada**